



Jana Krämer
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The ensemble takes its name from the musicians' mutual admiration for the work of the conductor Jascha Horenstein, who also had a strong connection with Berlin, often conducting at the State Opera and the Berlin Philharmonic.

The Horenstein Ensemble aims to show chamber music's breadth of scope by combining different groups of instruments, such as strings, woodwind and harp. Its exciting and varied programmes bring together the old and the new, both standard works and rarely performed pieces.

Different and occasionally unusual combinations define the character of the ensemble, which does not limit itself to a specific musical period. Further combinations are made possible by the addition of guest musicians.

The ensemble's repertoire extends from Rameau, Mozart and Beethoven through Ravel, Debussy, Roussel, Brahms, Reger and Spohr to Messiaen, Eisler, Widmann and Yun.

The ensemble is also dedicated to the performance of British chamber music, which is rarely heard in Germany, including compositions by Williams, Bax, Elgar, Somervell, Arnold and Bridge.

Horenstein Ensemble

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